

Spiritual Spaceship

Torlarp Larpjaroensook



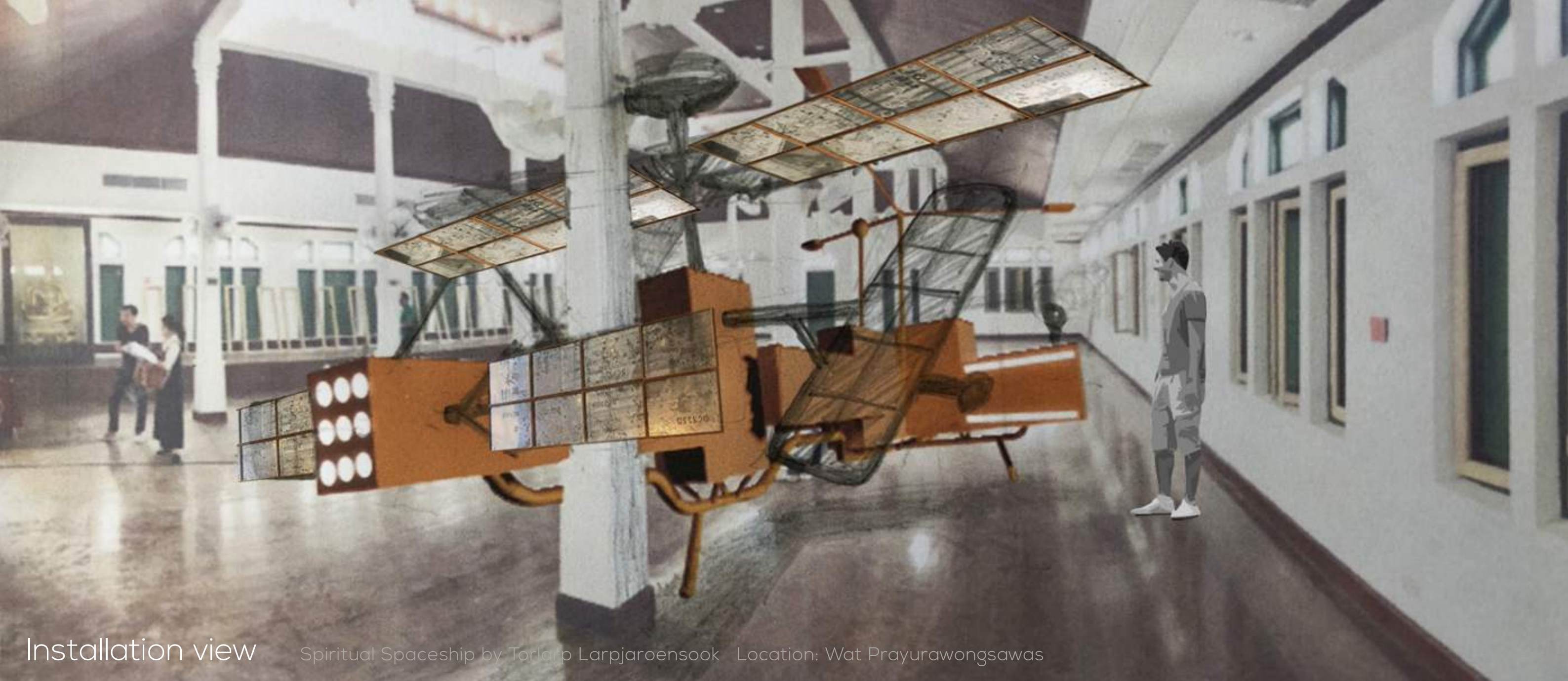


“Spiritual Spaceship”

By Torlarp Larpjaroensook

Once, a space craft was propelled onto
the moon As a pride of a powerful country
To present our personality in space.
I am pondering the relationship between
a space craft and the moon to my memory.
When Russia and America sent rockets to
explore out of the Earth, they were bearing
the super best innovation of the world beyond
the sky. It was when my old grandma kept gazing
at the moon, as well.

I still remember when grandma was
always arranging a vast of flowers
As devotion for spirits and nature.
A vast... a medium to the moon
We are going to the moon, hand in hand.
My sole wish is to reach my memory.
A Trip to the Moon of Bestto Boy
It seems that this space ship will be sailed
to seek for our departed past.



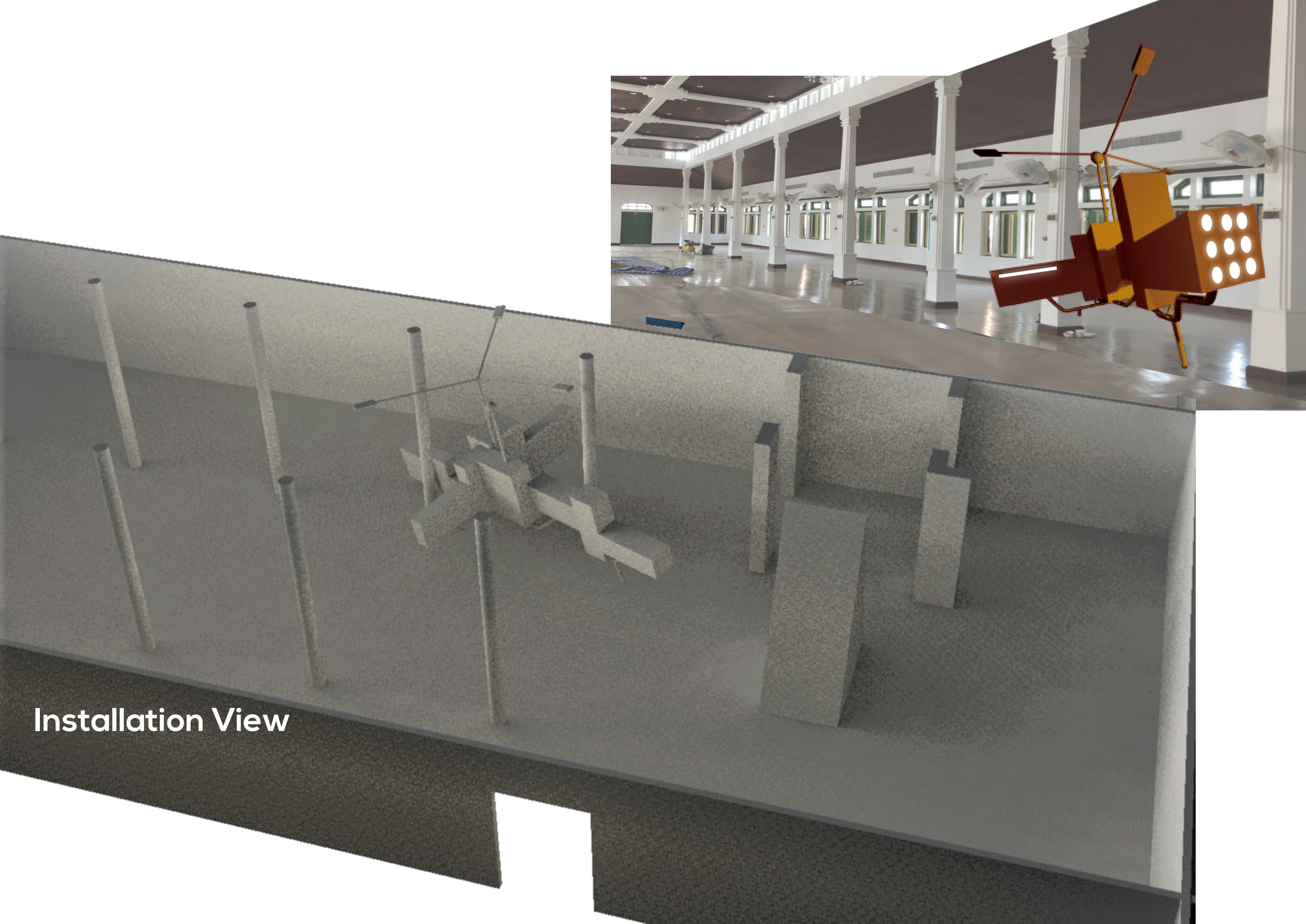
Installation view

Spiritual Spaceship by Torlarp Larpjaroensook Location: Wat Prayurawongsawas

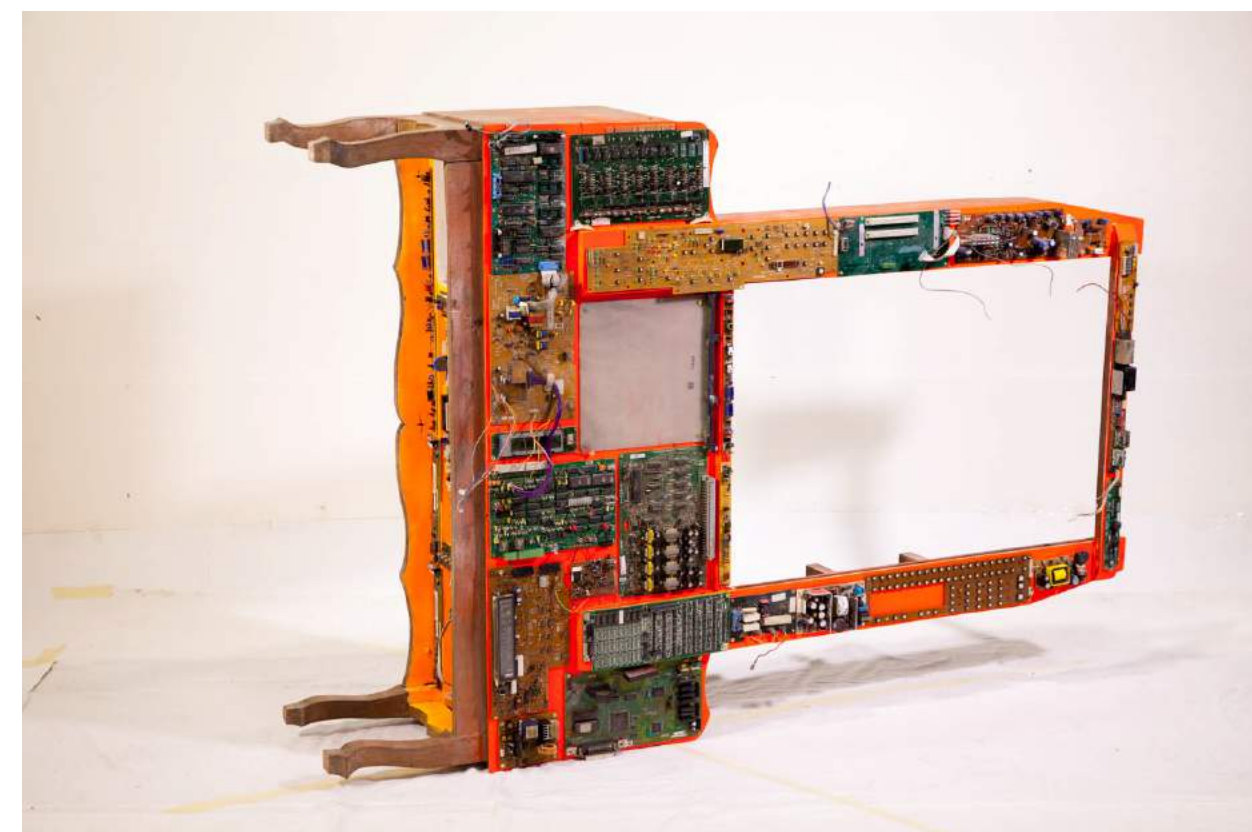
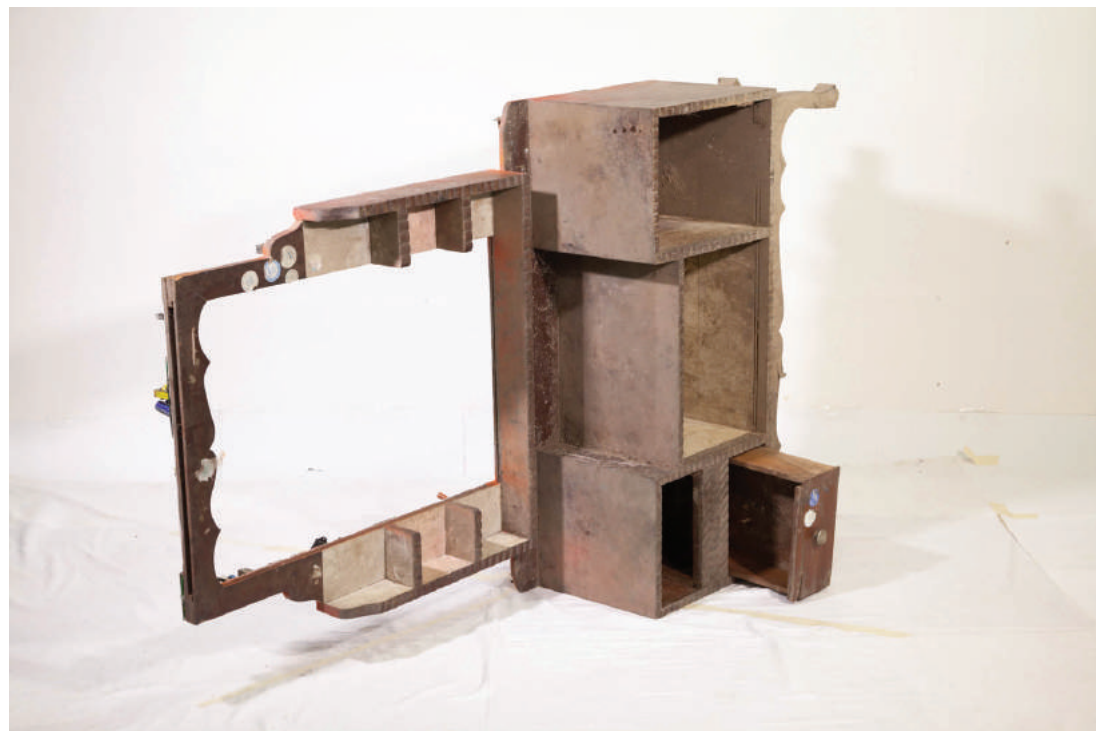


Material

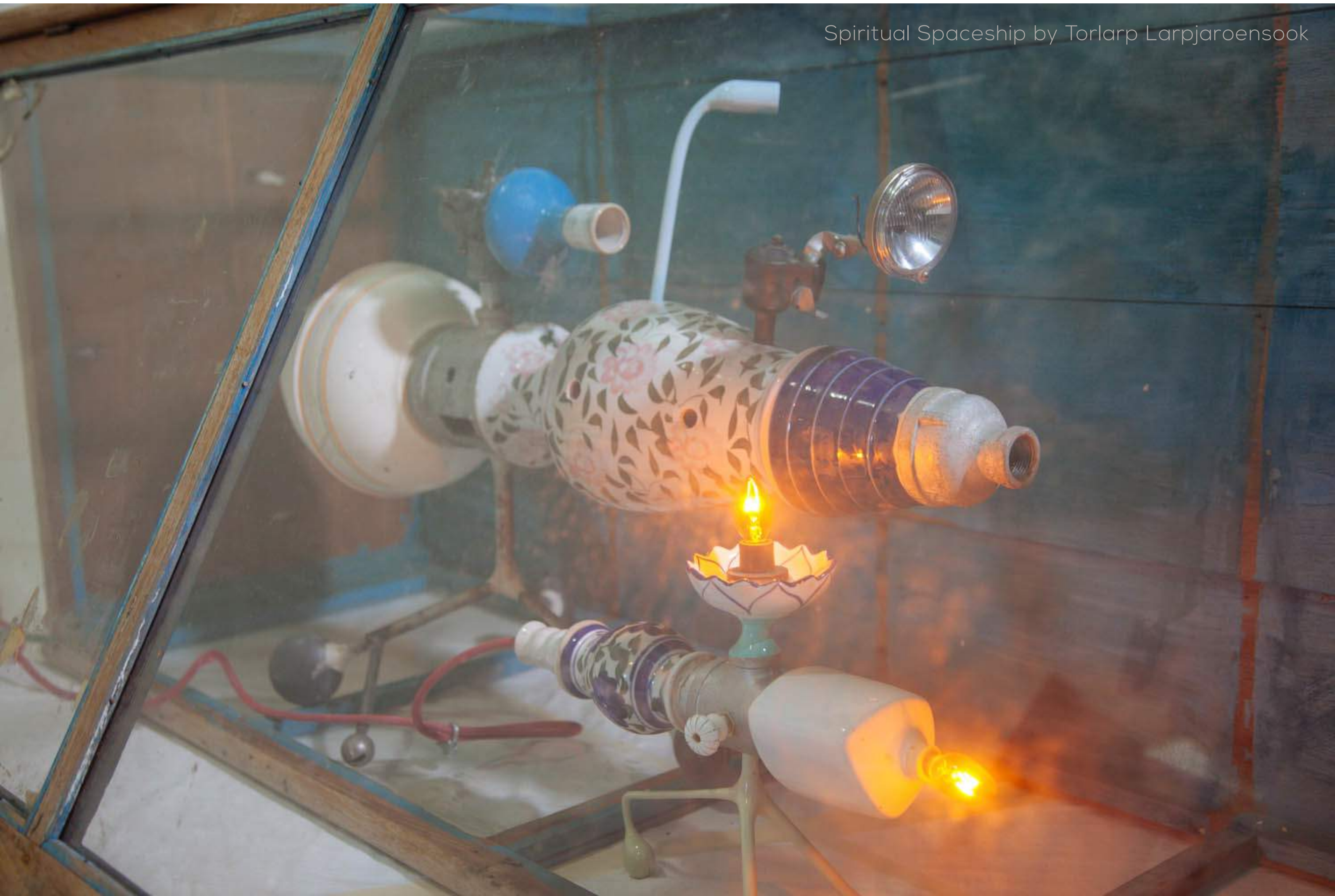
- Teak Wood Cabinet
- Found Objects
- Electronic, Lamps
- Size: 500 x 800 x 350 cm



Installation View

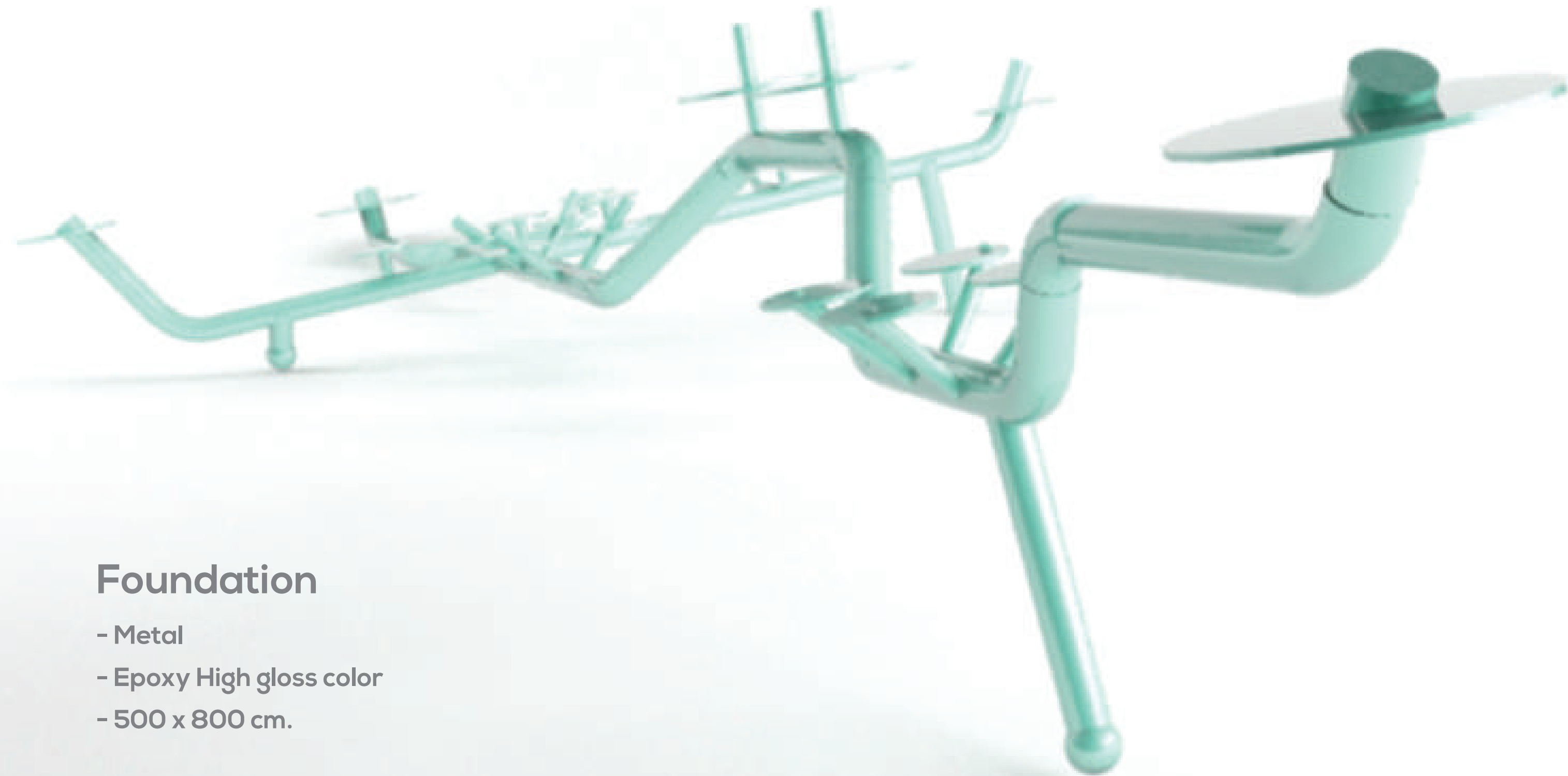


Materials







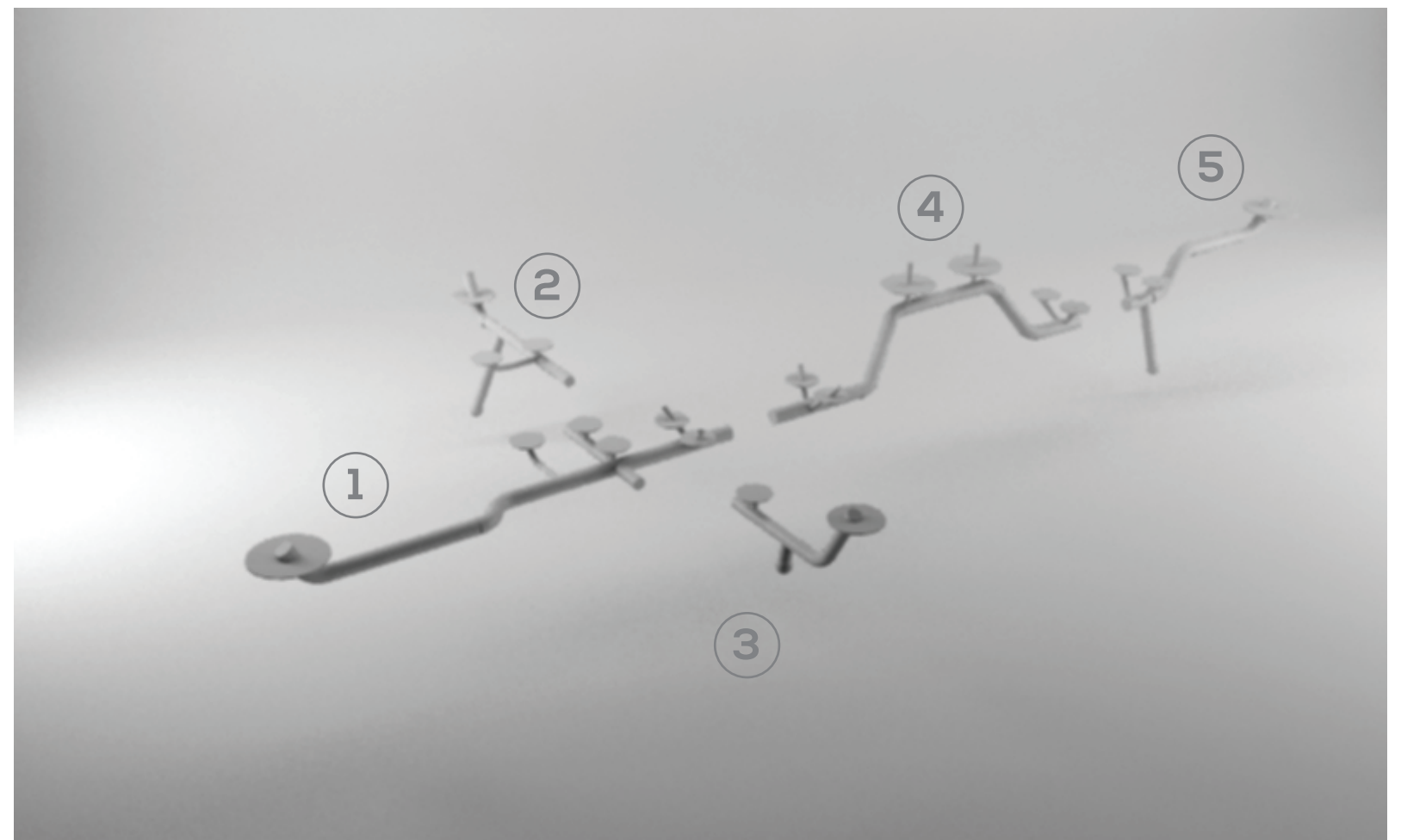


Foundation

- Metal
- Epoxy High gloss color
- 500 x 800 cm.

Foundation

- Disassemble
- 5 pieces



Spiritual Spaceship

Torlarp Larpjareonsook for Bangkok Art Biennale 2018

No.	Process	Detail	Price (THB)	Note
1.	Artworks Production Title: Spiritual Spaceship Technique: Mixed media installation Size: 500 x 800 x 350 cm	Metal Teak Wood Cabinet Vintage Vase Glass Epoxy high gloss color Cropper wire Antique stuff Etc.	106,500	ราคาวัสดุที่ใช้ทำ เพิ่มเติมจาก ชิ้นงานเดิม
		Electronic lamps Lighting and sound console Motor Speaker	38,500	
	Production Cost (ค่าแรงผู้ช่วย 2 คน)	Assistants 2 people (2.5 months) 18,000 THB per person/month	90,000	
2.	Installation	Installation: Manpower x5 (4 days)	20,000	
		Uninstallation: Manpower x5 (2 days)	10,000	
TOTAL			265,000	



Torlarp Larpharoensook (Hern)
Born: December 9th, 1977
Live and work: Chiang Mai, Thailand

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Born on December 9th, 1977, he was raised in a houseboat in Ayutthaya. He studied art at the college of Fine Arts, Bangkok. Later on, he graduated a Bachelor degree with a major in painting from Faculty of Fine Arts, Chiang Mai University.

Torlarp Larpharoensook is a multidisciplinary artist who is interested in the integration of various techniques; painting, sculpture, installation and interactive art to connect art to wider audience. In 2008, he established Gallery Seescape in Chiang Mai in order to create interaction between people and art. In 2009, he set up a mobile gallery project called "3147966" in collaboration with other international artists to bring art to local communities. In 2011, he had a solo exhibition "Bookshelf" at 8Q Singapore Art Museum where his work was collected by Singapore Art Museum. In 2012, his solo exhibition "In Progress" was exhibited at Richard Koh Fine Art Gallery, Singapore. He also was one of a selected Artist in Residency of Koganecho Bazaar Yokohama project (Japan) and created an installation art called "Live there life here" aimed to connect people and different places with art. Torlarp is now based in Chiang Mai, Thailand where he runs Gallery Seescape and actively create his new series of work.

Solo Exhibition:

- 2015 - "The Journey of Switchhead: Hidden Lab" (installation) at Siam Center, Bangkok, Thailand
- 2015 - "The Journey of Switchhead: Send Mom to The Moon" (installation) at Gallery Seescape, Chiang Mai, Thailand
- 2014 - "No dinning together" (installation) at Gallery Seescape, Chiang Mai, Thailand
- 2013 - "Live there life here" (installation) at Koganecho Bazaar, Yokohama, Japan
- 2013 - "Live there life here" (installation) at Gallery Seescape, Chiang Mai, Thailand
- 2012 - "In Progress" (installation) at Richard Koh Fine Art Gallery, Singapore
- 2011 - "Bookshelf" (installation) at 8Q Singapore Art Museum, Singapore (Collection of Singapore Art Museum)
- 2010 - "Place it there" (painting), solo exhibition at Bo{ok}hemian Art Space, Phuket, Thailand
- 2009 - "Fix2" (painting) at Gallery Seescape, Chiang Mai, Thailand

Group Exhibition:

- 2018 - "I – solated Beings" (installation) at S.A.C Subhashok The Arts Centre, Bangkok, Thailand
- 2017 - "Life of Objects" (installation) at ADM Gallery, School of Art, Design and Media, Nanyang Technology University, Singapore
- 2017 - "Man & God" (Installation) at Tribes Community, Bangkok, Thailand
- 2016 - "Tracing the Post - An Insight into Thai contemporary art scene" (installation) at nca (Nichido Contemporary Art), Tokyo, Japan
- 2015 - "Tropikos" at HOF Art Space, Bangkok, Thailand
- 2014 - "Medium at Large" at SAM: Singapore Art Museum, Singapore
- 2014 - "Chiang Mai Design Week" Chiang Mai, Thailand
- 2014 - "Hotel Art Fair 2014" at LUXX hotel, Bangkok, Thailand
- 2013 - "We-Low Gallery" by NARA Yoshitomo + MORIKITA Shin + AOKI Kazuhiro + ISHIDA Shiori + SAKAI Yumeko at Aichi Triennale 2013, Nagoya, Japan
- 2013 - "Phamacide Arts" at Bangkok Art and Culture Center, Bangkok, Thailand
- 2012 - "80 YEARS 2475: Don't talk the Truth of an Uncertainly Dream" Gallery Seescape in corroborate with VER Gallery, Bangkok, Thailand
- 2012 - "Northern light" at Arteral, Sydney, Australia
- 2012 - "20 kilos project" (session 2) at Artspace MITE-Ugro, Gwanju, South Korea
- 2012 - "Nike Better World" at 180 Orchard Road, Singapore
- 2011 - "Chiangmai Now" at Bangkok Art and Culture Center, Bangkok, Thailand
- 2011 - "Phamecide Art Regional Exhibition" Environmental art project, France
- 2011 - "20 kilos project" at Artry Gallery Bangkok, Bangkok, Thailand
- 2011 - "Gold fieber" at SNO center, Sydney, Australia